



CHEN WEI TING

“If personal experience can reflect itself, I think drawing and writing are a kind of slice of self.”

In my creations, I use a lot of childhood symbolic such as teddy bears, antique toys, intuitive graffiti drawings, costume characters and so on. My painting started as diary recordings, which tends to be in a written form. This writing is more like an interpretation of my work.

"What is existence?" I often ask myself this question, which constantly deconstructs and constructs my thoughts. Specifically, instinct drive me to write about these fragments of my childhood, like words and poems in my images, metaphorical but existential. My childhood was cluttered with picture books and cartoon TVs, and I continued to record everything I saw in that solitary room. Perhaps I wanted to record the private experiences of this time.

I write about my private experiences, continuously, like a comic strip or a poem, which are independent and continuous, and gradually form a utopia in my eyes.





CHEN WEI TING

Master of Art Administration
G.A.P.(Global Art Practice), Tokyo University of the Arts

Master of Art Administration
University of Taipei Department of Visual Arts, Taiwan

Bachelor of Art Administration
Fu Jen University of Chinese literature, Taiwan

Wei-Ting Chen was born in Tainan, Taiwan. He graduated from Tokyo University of the Arts with a Master's degree in Global Art Practice. He spent his childhood on children book, and he liked to draw with poem. In Fu Jen University, he majored in Chinese Literature and started to write poems. For Chen, he thinks that the writing is a slice of life, and writing poems has become another way of making a drawing.

His works are mostly paintings with acrylic and oil pastel, often accompanied by poems that correspond to the visual parts and provide a hint. He always thinks that his works are showing the differences between children and adults.

In recent years, he has held exhibitions overseas, including New York, Hong Kong, Spain, Dubai, Thailand and Japan. He has been awarded the Shibuya Awards 2021 (Grand Prize) and Shibuya Awards 2023 (Tomio Koyama Jury Prize) in Japan, and has been selected for the CAF award 2022 (Japan Contemporary Art Promotion Foundation), Geidai Art Fes and so on. His works are also collected by the Lihpao Cultural Art Foundation and the Taichung Dali Art Park. Currently he lives and works in Tokyo, Japan.

Solo Exhibition

- 2023 「Will See You Again」 Humarish Club, Macau
- 2022 「Passenger: To Falling Star」 Over the Influence, Bangkok, Thailand
「One elephant walking toward another」 Volery Gallery, Dubai
「Paradise」 Villazan Gallery, Madrid, Spain
- 2021 「I don't want to change You」 Gallery Ascend, Hong Kong
「Falling Rain」 Jia Art Gallery, Taipei, Taiwan
「I Saw You Before」 GR Gallery, New York, American
- 2019 「An Apple」 Lei Xiang Gallery, Taipei, Taiwan
- 2018 「Partial Men」 Songshan cultural park, Taipei, Taiwan
「events and mine」 Park Lane, Taichung, Taiwan
- 2015 「Long Dream」 Huashan1914 Creative Park Gallery, Taipei, Taiwan

Group Exhibition

- 2024 「The 42nd Ueno Royal Museum Grand Prize Exhibition」 The Ueno Royal Museum, Japan
- 2023 「Komatsu Biennale 2023:Miyamoto Saburo Award」 Miyamoto Saburo Museum, Japan
「Komatsu Biennale 2023:Miyamoto Saburo Award」 Setagaya Art Museum, Japan
「Noobies」 Noblesse Collection, Seoul, Korea
「July 2023 Art Residency」 The Fores Project, London, England
「Art SG」 Marina Bay Sands, Singapore
- 2022 「Exodus」 K11 MUSEA, Hong Kong
「Break in Emergency 3」 4BYSIX, London, England
「Graduation Works Exhibition 2022」 The University Art Museum, Japan
- 2021 「Doll House」 Line Gallery, Beijing, China
「Satellite Village」 Gallery Ascend, Hong Kong
「De'Construction」 Toride Museum, Japan
「Fresh」 Padre Gallery, New York, American
- 2020 「We burned, we lost and we still run as child」 Jxjbooks Gallery, Taipei, Taiwan
「Beijing Contemporary Art Expo 2020」 798 Art Center, Beijing, China
- 2019 「ART 021 Shanghai」 Shanghai Center, Shanghai, China
「POPEYE 90th Anniversary exhibition」 Joy city, Beijing, China
- 2018 「Art Taipei 2018」 TWTC, Taipei, Taiwan
- 2017 「Art Taipei 2017」 TWTC, Taipei, Taiwan
「Nuit Blanche」 Taipei, Taiwan
「Lin Yen Liang and Chen Wei Ting :home」 diida ART BOX, Taipei, Taiwan
- 2015 「Taipei Free Art Fair」 Huashan1914 Creative Park Gallery, Taipei, Taiwan
「Tagboat Art Fes. 2015」 HULIC HALL, Tokyo, Japan

Award

- 2024 The 42nd Ueno Royal Museum Grand Prize (Selected work)
Shibuya Awards 2023 (Tomio Koyama Judge Special Prize)
Arts Council Tokyo (Startup Grant)
- 2023 Miyamoto Saburo Award 2023 (Ryoji Arai Judge Special Prize)
- 2022 CAF Award 2022 (Contemporary Art Foundation)
Shibuya Awards 2022 (Tomio Koyama Judge Special Prize)
Art Vue Prize Fall 2022 (Special Mention)
Tokyo Geidai Art Fes 2022 (Selected work)
Art Award Tokyo Marunouchi 2022 (Nominate)
Japan Art Salon (Selected work)
- 2021 Shibuya Awards 2021 (Grand Prize / Audience Prize)
Tokyo Geidai Art Fes 2021 (Selected work)
- 2016 Taipei Poetry Festival (Honorable Work)
- 2015 Gary Baseman's exhibition in MOCA Taipei (Judges' Award)

Collection

- Lihpao Cultural Arts Foundation (Taiwan)
- Taichung Dali Art Park (Taiwan)

Publication

- 2023 《Writing Person》
- 2016 《Room 913》
- 2015 《Long Dream》

Artist-in-Residence

- 2023 The Fores Project (England)
- 2018 Taichung Dali art residency (Taiwan)

Cooperation

- 2021 「Kukikodan: Your and my wishes」 Album cover design and voice recording
- 2019 「Ryoji Arai: Journey」 Painting cooperation and exhibition curator

Press

- 2024 Asia and Art Interview 「Chen Wei Ting」
- 2023 Tokyo Art Beat Interview 「Chen Wei Ting」
ARTNOW Magazine Issue 43
Personal Interview in the TV Show "Breakzenya" 「Chen Wei Ting」
- 2022 ARTMAZE Magazine Issue 28
Al-Tiba9 Art Magazine Issue 11
Aesthetica Magazine Issue 108
Artsin Square Magazine Issue 2
The Window of Arts Magazine 「New Artists in 2022」
- 2021 Art and Piece Magazine cover and interview
Art Plugged 「Chen Wei Ting: I Saw You Before」
- 2019 Youth Magazine 「Popeye Group Exhibition interview」
Illustration Magazine 「Scene: Arai Ryoji Solo Exhibition 《Journey》」
- 2018 Udesign 「Chen Wei Ting Solo Exhibition : Partial Men 」
- 2017 ARTMAP cover 「2017/11」
- 2015 M'INT art news interview 「Chen Wei Ting: What do you want to talk?」
Personal Interview in the TV Show "Artists" 「Chen Wei Ting」
Art plus 「2015/9」
Big issue 「2015.9.1」 、 「2015.3.1」
ARTMAP cover 「2015/09」 、 ARTMAP cover 「2015/03」



Falling and see yourself, 2022,
acrylic, oil pastel and colored pencil on canvas,
194x130cm



There is another me under the sea, 2021,
acrylic, oil pastel, colored pencil on canvas,
116.5 x 80cm



I will follow you into somewhere, 2023,
acrylic, oil pastel and colored pencil on canvas, 115.4 x
148.4 cm



Finding Peace between Light and Dark, 2023,
acrylic, oil pastel and colored pencil on canvas,
120x99 cm

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九門外
種物及
相關的事
好好地
全部了
剛處理的片斷
就是這樣
保持空間
成為連續

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可說
很難確切
上的去因年制
在能返土處
總會
一般是你說他

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Daily drawing series, 2022, oil pastel and colored pencil on paper, 29.5x40cm



Bremen Band, 2024,
acrylic on FRP,
H52 cm



The large-scale work produced during the Art-in-Residence is currently placed in the Taichung Dali Art Park

Positive People, 2018,
acrylic, colored pencil on FRP,
H130cm



The main narrative essence.
Roses represent good fantasy and expectation, and cotton and buttons are the external elements of teddy bears.

The three elements are self-analyzed, thinking about why the bear is a bear, and "who is a human being", thinking about it by the bear.

Three elements of existence 2015
cotton, button, teddy bear, rose
W400 cm





By wearing the clothes of "mascot", it expresses the contradiction and struggle between "external" and "inner".

Keep watching the videos, playing with the puppets, and repeating the behaviors are all about the current narcissist.



In 2019, curating the artist Arai Ryoji first solo exhibition "Imagined Travel" in Taiwan, and held this show in three spaces with the concept of "travel, walk". In addition, the opening co-painted the work and served as a lecturer and talker.



Exhibition view: 「Paradise」 in Villazan Gallery, Madrid, Spain, 2022



Exhibition view: 「Graduation Works Exhibition 2022」 The University Art Museum, Japan, 2022





Exhibition view: 「One elephant walking toward another」 in Volery Gallery, Dubai, 2022



Exhibition view: 「July 2023 Art Residency」 The Fores Project, London, England, 2023

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